

LABDHI VIKRAM JANSEVA TRUST



ऋषभायन

RUSHABHAYAN 3

The Pioneer of Indic Civilisation

AN ACADEMIC AND CULTURAL FORUM OF IDEAS

An international conference, an exhibition of Indian culture and an experience theatre

DATES **27 · 28 · 29 November 2026, Friday, Saturday, Sunday**

VENUE **Navlakhi Ground, Vadodara, Gujarat, India**

TIME **9:30 am to 8 pm**

*You are cordially invited to **Rushabhayan 3***

Instagram Facebook X @rushabhayan | YouTube Rushabhayan

SUPPORTED BY



**SPORTS, YOUTH & CULTURAL
ACTIVITIES DEPARTMENT**
Government of Gujarat



Commissioner of Youth Services and Cultural Activities
Sports, Youth and Culture Activities Department,
Government of Gujarat



ABOUT RUSHABHAYAN

Rushabhayan, organised by **Labdhi Vikram Janseva Trust**, is a reflection of Indian culture. In search of the history of humankind and its civilisational roots, it researches, records and shares the contribution of Rushabhdev.

Rushabhdev (*R̥ṣabha*, also called *Ādinātha*) is, in India's textual and folk traditions, the first king and first teacher of human society. The earliest social, economic and ethical order is attributed to him, and he is the founder of the arts and crafts. Many strands of the Indian knowledge tradition find their roots in him. That is why '**Rushabhayan**' is not an event but the carrying forward of an idea. It lives in different forms among the people of India, and we bring it to one platform as dialogue and exhibition.

At the first edition, leaders of several faiths were consulted. A broad consensus was expressed that Raja Rushabhdev is honoured as the first king and founder of civilisation by many traditions, not by one community alone. **Rushabhayan** exists to document, research and communicate that shared recognition, an effort to carry the message of unity and peace to the world. **Rushabhayan** is a cultural gathering, open to every community and every faith. Saints and scholars of different traditions share its platform, and visitors come from many walks of society.

This is its third year: the first edition in Ahmedabad in 2024, with a gathering of 10,000; the second in Borivali, Mumbai, in 2025, with a gathering of 100,000; and the third in Vadodara in 2026.

ORGANISER

Labdhi Vikram Janseva Trust
(LVJST)

RUSHABHAYAN 3

27–29 November 2026

Navlakhi Ground, Vadodara

FORMAT

A three-day international conference and an experiential cultural convention

SEMINAR THEME

Dand Niti and the Foundations of Indian Culture

EXHIBITION THEME

Bharatiya Gyan Parampara, the Indian knowledge tradition

ENTRY

Free, with registration

ACADEMIC PARTNERS



MSU, Baroda



Sumandeep Vidyapeeth

Parul® University

Parul University



Nalanda University



VNSGU, Surat



MKES, Mumbai



SAL Education



IGNCA, New Delhi



Saints of many traditions on the stage of *Rushabhayan 2*, Mumbai, December 2025.



Leaders of different traditions at *Rushabhayan 2*, Mumbai, December 2025.

27

DAY ONE · FRIDAY · FROM 9:30 AM

November 2026

Rushabhayan 3 opens with the inauguration at 9:30 am, followed in the main dome by the Sarva Dharma Aikya Parishad: a reflection of India's unity, a meeting of India's spiritual leaders, world peace resounding from India's stage.

Opening**Experience zone**

The arts in their traditional and newest forms, Adi Shilpkala. An exhibition of fourteen kinds of *prāsāda*, models from the art competition, book releases, the opening of the stalls and the start of the festival of knowledge

SEVEN MAIN LOCATIONS

Main dome

The Sarva Dharma Aikya Parishad, with many spiritual leaders, on India's timeless civilisation: a session of reflection and deliberation

Rushabh Swadhyapeeth

Conference and paper presentations

Academic stalls

Manuscripts, texts, books, artworks and antiques, shown and sold

Rushabh Pak Kala

One District One Cuisine (ODOC): India's traditional food, shown, sold and served

Experience zone

An exhibition of the arts
New dimensions of the arts: models made by experts from across the country
Art-based models made by students from all over Gujarat

7 – 10 pm

Cultural festival

A dance-drama



The release of the book 'Raja Rushabh' at Rushabhayan 2, Mumbai, December 2025.

Highlights

The winners in Raja Rushabh's 64/72 *kalās* announced, and prizes worth more than ₹1.1 million*; openings of many kinds; eminent saints from across India, well-known artists and popular young leaders in attendance

*Subject to conditions



At Rushabhayan 2, Mumbai, December 2025: the trade stalls and students' models.

28

DAY TWO · SATURDAY · FROM 9:30 AM

November 2026

9:30 am

Main dome – shastrarth

The highest peak of knowledge in the Indian tradition is the *shastrarth*: a public debate by groups of pandits from across India versed in Sanskrit, Prakrit, many languages and the *shastras*, a traditional experience held in public again after many years

Rushabh Swadhyapeeth

Conference and paper presentations, and the start of the Brāhmī script classes

Experience zone

The experience centres, Adi Shilpkala Vigyan, the Ashtapad pavilion, books and manuscripts, academic partners and trade stalls

Academic stalls

Rushabhayan Kala Jhankhi

7 – 10 pm

Rushabhayan Sangeetayan

A *swarāñjali*, a musical offering, by Vadodara's renowned vocalists, with honours for all



A lecture at Rushabhayan 1, Ahmedabad, October 2024.

TODAY'S HIGHLIGHT***Shastrarth***

Presenting the roots of the Indian knowledge tradition. On the theme '*Anekānta*: the foundation of world peace', pandits and scholars from across India debate in the traditional manner, two teams of five from different traditions with a moderator, and before an audience of scholars an old tradition comes alive again.

vāde vāde jāyate tattvabodhaḥ
from debate upon debate, the truth comes to be known



The Rushabh Kala experience centre at Rushabhayan 2, Mumbai, December 2025.



29

DAY THREE · SUNDAY · FROM 9:30 AM

November 2026

A meeting of India's political thinkers

On the last day, India's political thinkers take the platform in the main dome, while the experience zone and the academic programme run for a final day.

5:30 – 8 am

Morning sadhana – Vishwa Shanti Dhyani

Sadhana, yoga and meditation, with masters of music and meditation

10 am – 2 pm

Main dome

A meeting of India's political thinkers, with announcements by many political figures

1 – 5 pm

Rushabh Swadhyaypeeth

Conference and paper presentations, and the start of the Brāhmī script classes

10 am – 6 pm

Academic stalls

Rushabhayan Kala Jhankhi

10 am – 5:30 pm

Rushabh Pak Kala

One District One Cuisine (ODOC): India's traditional food, shown, sold and served

9:30 am – 8 pm

Experience zone

The experience centres, Adi Shilpkala Vigyan, the Ashtapad pavilion, books and manuscripts, academic partners and trade stalls



Raja Rushabhdev, holding the royal sceptre, the rājadaṇḍa.

THE CORE THEME

Dand Niti

Dand Niti and the Foundations of Indian Culture. Dand Niti is the science of how order is kept and justice done. In the tradition associated with Rushabhdev, its purpose is reform, not retribution.

The programme may change.

From the First Dawn of Humanity to Self-Awakening

Rendered from the Gujarati original.

When upon the earth

there was man,
but humanity was not yet
born;
when hands held strength
but no direction;
when there was hunger
but no culture of grain;
when there was life
but no art of living,

then
a man arose...

Greater than the crown,
higher than the throne,
vaster even than his own age:
Rushabh.

He did not teach man
merely how to live;
he taught man
how to be human.

Into the hand he gave the
plough,
and the earth grew rich with
grain;
into the hand he gave letters,
and silence became speech;
into the hand he gave the arts,
and life grew beautiful;
into the hand he gave conduct,
and society took shape.

With *asi*, the sword,
he gave strength its discipline;
with *masi*, the ink,
he gave thought its voice;
with *kṛṣi*, the plough,
he made the earth a mother;
with *vidyā*, learning,
he lit a lamp in the dark of
ignorance.

And then,
when man
had conquered the world
outside,
Rushabh
bade him conquer the world
within.
This, then, is Rushabh!

For him
culture was not palaces alone,
prosperity not gold alone,
learning not books alone,
and *dharma* not ritual alone.

Dharma means
discernment awakened
within.

Culture means
restraint upon power.

Prosperity means
the wisdom not to keep
all that comes to us,
but to take
only as much as we need.

And humanity means
in our own happiness
not forgetting that others
exist.

Rushabh
gave humankind its culture,
and with it
the message of restraint.

He
taught us to grow grain,
but showed us, too, the limit
of hunger.

He
taught us to create wealth,
but showed us, too, the path
of *aparigraha*.

He
gave strength,
but gave it the heart of
ahimsā.

That is why
Rushabh is not only a great
king in history;

Rushabh
is the name of the first dawn
of human culture.

And perhaps
in the present age
we need to read Rushabh
again, because

man has reached the moon
today,
but forgotten the road to his
own inner self.

Science grows,
but discernment lags
somewhere behind.

Our means have multiplied,
but contentment has shrunk.

Wealth has grown,
but peace has dwindled.

Information has grown,
but the thirst for knowledge
has waned.

And that is why
the voice of Rushabh, even
today,
speaks into the ear of time:

“Progress,
but do not forget nature.
Prosper,
but do not lose restraint.
Be strong,
but do not abandon *ahimsā*.
Gain knowledge,
but do not lose humility.
And above all,
before you conquer the
world outside,
conquer yourself.”

Rushabhayan
is not merely the story of
Rushabh.

Rushabhayan
is man's own journey:

from crudeness to culture,
from ignorance to knowledge,
from indulgence to yoga,
from hoarding to
aparigraha,
from violence to *ahimsā*,
and at last,

**from the human to the great
human.**

Rushabhayan

is no festival to remember the
past;

it is
an effort to show the future its
true direction.

For
the light of Rushabh
is not the light of any one age.

It
will go on shining
as long as man
seeks to become human.

And so,
come, once again,
let us turn to Rushabh.

Not as a king,
**but as the first teacher of
humanity.**

Not only as a Tirthankar,
but as the first great traveller
of consciousness.

Not as history,
but as the possibility of our
tomorrow.

Let us not only read
Rushabh —
let us live
Rushabh.

Let us not only remember
Rushabh —
let us carry his values
into our own time.

For

where Rushabh is worshipped,
dharma is born;

where Rushabh is understood,
culture is born;

and where Rushabh is lived,
humanity is born.

WHY IT MATTERS TODAY

Five themes for the present

Rushabhayan reads an ancient inheritance as a resource for questions the world is asking now.

I

Dand Niti

Its principle is “punishment for the wicked, reverence for the virtuous”, but its object is to reform, not to punish. The person is held apart from the wrong, and compassion comes first.

Rushabhayan offers this reform-oriented idea of justice for comparative study, alongside modern thinking on law, justice and the answer to polarisation.

II

Sustainability

Sustainability is not a modern idea.

Rushabhayan traces its roots to the way of life Rushabhdev taught: *ahimsā*, restraint and non-possession.

The survival of that way of life across millennia is itself the evidence. Rushabhayan asks what it can teach a world looking for balance with nature.

III

World Peace Order

Rushabhayan presents India as a model for world peace, with traditions of non-violence and of holding many viewpoints together.

It hosts a dialogue on what India can offer a divided world.

IV

Grihastha Niti

The householder’s code of conduct: the ethics of everyday life (livelihood, family and duty to society) as a foundation of social order.

It is a reminder that a civilisation is sustained in its homes as much as in its institutions.

V

Adi Shilpkala Vigyan NEW

The founding science of architecture and sculpture. Tradition counts *śilpa*, craft and architecture, among the six means of livelihood that Rushabhdev taught.

At Rushabhayan 3: a presentation of India’s fourteen types of *prāsāda*, the classical forms of the temple.

THE JOURNEY SO FAR

From a seminar to a movement

2024 ◆ Rushabhayan 1

DINESH HALL, AHMEDABAD · 19 OCTOBER 2024

A one-day national seminar and cultural symposium, and an official Supported Event of the Sports, Youth and Cultural Activities Department, Government of Gujarat. It launched the research volume *Rushabhayan*.

10,000

people

90+

research papers in the volume

2025 ◆ Rushabhayan 2

KORA KENDRA GROUND, MUMBAI · 19-21 DECEMBER 2025

A three-day international seminar and festival. About 50 saints of Hindu, Sikh, Buddhist and other traditions shared its platform with political figures and scholars from across India, and research papers were presented. It released 1,111 rare manuscripts with the *Research Corner* digital portal. Students exhibited 124 models on the 72 and 64 arts; many took home an experience of the arts, and some went on from it to found startups of their own.

100,000+

visitors over three days

1,111

rare manuscripts released

124

student models on the 72 and 64 arts

6

academic and institutional partners, including Nalanda University

2026 ◆ Rushabhayan Purvayan

UNIVERSITY OF CALCUTTA, KOLKATA · 24 SEPTEMBER 2026

A one-day seminar with the Department of Buddhist Studies, University of Calcutta, on *Bhagwan Rushabhdev and the Shramanic Traditions of Eastern India*.

2026 ◆ Rushabhayan 3

NAVLAKHI GROUND, VADODARA · 27-29 NOVEMBER 2026

A three-day cultural convention open to all: an assembly of many traditions, the 72 and 64 *kalās*, an international seminar, exhibitions and cultural evenings, with about 150,000 visitors expected.



The seminar hall at Rushabhayan 1, Ahmedabad, 2024.



Leaders of several traditions on one stage at Rushabhayan 2, Mumbai, 2025.

RESEARCH AND PUBLICATIONS

A growing body of scholarship

90+

PAPERS · 2024

The research volume *Rushabhayan* was launched at the first edition. It brings together research papers on Rushabhdev across texts and traditions.

1,111

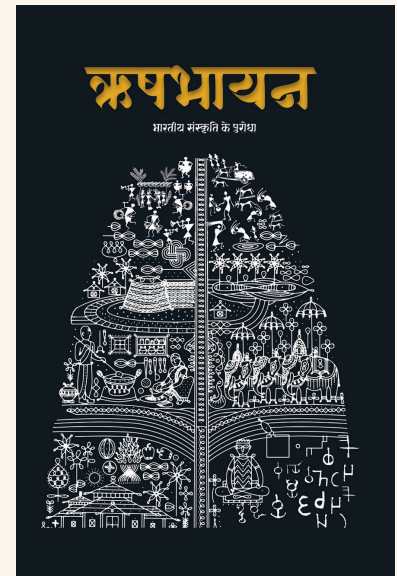
MANUSCRIPTS · 2025

Rare manuscripts released at *Rushabhayan 2*, with the *Research Corner*, a digital portal for researchers.

ISBN

2026

The *Rushabhayan 3 Research Volume*. Selected papers from the international seminar will be published with an ISBN and made available through *LJVST*'s digital research archive. The *Rushabhayan 2* research volume will be launched at *Rushabhayan 3*.



The volume *Rushabhayan*, 2024.

6

PARTNERS · 2025

Memoranda of understanding signed at *Rushabhayan 2* with academic and institutional partners, including Nalanda University, for collaborative research, curriculum development and student participation.

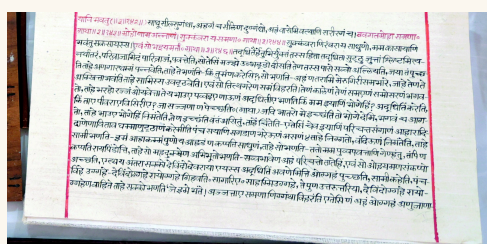
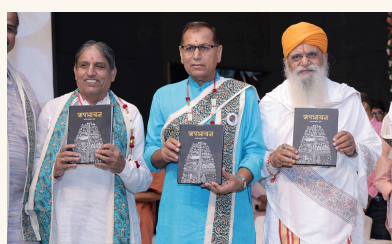
The trust's continuing work

Manuscripts. The trust discovers, digitises and preserves manuscripts (*hastaprat*, *granth*) held in collections across India.

Heritage sites. It surveys, restores and conserves heritage temples and images, working from a documented list of sites.



A partnership signed at *Rushabhayan 2*, Mumbai, December 2025.



Left: the research volume *Rushabhayan* released at *Rushabhayan 1*, Ahmedabad, October 2024. Right: a manuscript on display at *Rushabhayan 2*, Mumbai, December 2025.

RUSHABHAYAN 3 AT A GLANCE

What is at Rushabhayan 3?

DATES	VENUE	OPEN	ENTRY
27–29 November 2026 Friday to Sunday	Navlakhi Ground Vadodara, Gujarat, India	9:30 am – 8 pm the experience zone, each day	Free with registration at www.rushabhayan.org

Knowledge, culture, spirituality and enterprise on one ground, open to all, with about 150,000 visitors expected. As you enter, these are the places to visit:

01 Sarva Dharma Aikya Parishad

In the main dome: spiritual leaders, political thinkers and scholars from around the world; *shastrarth*, book releases and new schemes launched.

02 Shastrarth

On 28 November 2026, in the main dome: pandits and scholars from across India debate ‘*Anekānta*: the foundation of world peace’ in the traditional manner.

03 Academic conference

Research papers, panel discussions and *gyan manthan* under the **Rushabhayan** Swadhyapeeth, on Indian culture and the Indian Knowledge System.

04 Experience centre

The 72 and 64 *kalās*, the arts of life tradition credits to Raja Rushabhdev, presented with artistic models and live demonstrations.

05 Experience centre by youth

Competition models on the arts, made by students of gurukuls, pathshalas and Vedanta schools, of the performing arts, and of schools and colleges across India.

06 Adi Shilpkala Vigyan NEW

The founding science of architecture and sculpture, with a presentation of India’s fourteen types of *prāsāda*, the classical temple forms.

07 Rushabh Pak Kala

Pure, wholesome food on the One District One Cuisine idea, a signature dish from each district: shown, sold and served.

08 Ashtapad pavilion

The full history of Ashtapad, the mountain tradition associates with Rushabhdev, with a model and a film.

09 Books and manuscripts

Books, manuscripts and *bhandars*: the treasure of knowledge held in libraries across India, under Gyan Bharatam, and the trust’s own exhibitions.

10 Rushabhayan Kala Jhankhi

Academic stalls with research-based presentations on manuscript art, scripts, dance and dance-drama.

11 Academic partners

Universities and institutions from India and abroad present their courses, degrees, faculty, museums and libraries.

12 Experience trade stalls

Traditional crafts, artistic products and new ideas from young people and startups, with the chance to buy.

13 Cultural festival

Not entertainment, but India’s culture on stage, 7 to 10 pm: a dance-drama on 27 November, **Rushabhayan** Sangeetayan on the 28th.

14 Morning sadhana – Vishwa Shanti Dhyam

Sunday 29 November, 5:30 to 8 am: sadhana, yoga and meditation, led by masters of music and meditation.

THE ACADEMIC PROGRAMME

The international seminar

Rushabhayan 3 will join hands with the government-recognised Maharaja Sayajirao University of Baroda, Sumandeep Vidyapeeth and Parul University, as well as Nalanda University, Veer Narmad South Gujarat University, the Malad Kandivli Education Society (MKES), SAL Education and the Indira Gandhi National Centre for the Arts (IGNCA), and with their research scholars, to hold a special seminar across the three days. Scholars from across India and abroad will present papers, take part in panel discussions and exchange ideas on Indian culture, the Indian knowledge tradition, Raja Rushabhdev's contribution and his Dand Niti (the science of order and justice). The conference sets out to bring to light the distinctive features and the richness of the Indian knowledge tradition.

Paper sessions

In the academic seminar room, 1 to 5 pm on each of the three days, with 15-minute presentations, each followed by questions.

Panel

The comparative and international dimensions of ancient Indian jurisprudence.

Shastrarth. On 28 November 2026, in the main dome, pandits and scholars from across India debate 'Anekānta: the foundation of world peace' in the traditional manner: two teams of five from different traditions, with a moderator, before an audience of scholars.

The shastrarth is India's classical form of scholarly debate: the opposing view (*pūrvapakṣa*) is first stated in full, then answered (*uttarapakṣa*) with reasoning and evidence, before an arbiter and an assembly. It seeks the truth rather than victory, in the spirit of *anekānta*: that truth is seen from many sides.

Call for papers

FULL PAPERS DUE
30 October 2026

Thirty-four research themes in five clusters:

Governance, Society and Dand Niti	themes 1–14
Historical, Puranic, Artistic and Literary	15–19
International and Comparative	20–24

Scientific and Kalachakra	25–30
Civilisational Knowledge and Spread	31–34

WHO MAY CONTRIBUTE

Academicians, research scholars, postgraduate and doctoral students, independent researchers and subject experts

LANGUAGES

English, Hindi or Gujarati

THE PAPER

3,000–4,000 words; original and unpublished

PUBLICATION

Selected papers in the Rushabhayan 3 Research Volume, with an ISBN

SUBMIT TO

rushabhayan@lvjst.org

Subject: Rushabhayan-3 Paper Submission –
[Sub-theme] – [Author Name]

ARRANGEMENTS

Each selected author is invited to present in Vadodara

PRACTICAL INFORMATION

Visiting Vadodara

Vadodara (Baroda), in Gujarat in western India, is a historic city of learning and the arts and the former capital of the princely state of Baroda. The Champaner-Pavagadh Archaeological Park, a UNESCO World Heritage Site, is about 50 km away.

Venue

Navlakhi Ground, Vadodara, Gujarat, India.

Getting there

By air: Vadodara Airport (BDQ) has domestic connections. The nearest international airport is Ahmedabad (AMD), about 110 km away by expressway.

By rail: Vadodara Junction, on the Mumbai–Delhi main line.

Season

Late November is dry, with warm days and cool evenings.

For visitors from abroad

An Indian visa can take several weeks. Please write to us early.

The organiser

Labdhi Vikram Janseva Trust (LVJST) is a registered public charitable trust in Gujarat, devoted to the preservation, research and revival of India's heritage. Its work covers three areas: manuscripts, heritage sites, and the academic and cultural gatherings held under the **Rushabhayan** name.

PAPERS, SCHOLARS AND INSTITUTIONS

rushabhayan@lvjst.org

GENERAL ENQUIRIES

info@rushabhayan.org

PHONE

+91 86554 49611

WEBSITE AND REGISTRATION

www.rushabhayan.org

SOCIAL MEDIA

@rushabhayan

Rushabhayan

WAYS TO TAKE PART

1 Partner as an institution

Universities, research institutes and cultural bodies are invited to join as academic partners: by a memorandum of understanding, a partner stall at the convention, or the participation of their students and faculty.

2 Share manuscripts and archives

Libraries, collections and scholars who hold rare manuscripts are invited to work with the trust on documenting, digitising and preserving them.

3 Involve your students

Departments and colleges are welcome to involve their students in the seminar, the exhibitions and the 72 and 64 *kalās* experience centre.



RUSHABHAYAN 3

The Pioneer of Indic Civilisation

NAVLAKHI GROUND · VADODARA
27–29 NOVEMBER 2026

Entry free

Registration required · www.rushabhayan.org



ORGANISED BY

Labdhi Vikram Janseva Trust



SCAN TO REGISTER